



Jane Macon Middle School 2023-2024
Weekly Agenda/Lesson Plan

8 TH GRADE	WEEK 24	WEEK 25	WEEK 26	WEEK 27	WEEK 28
Date	2/5 – 2/9	2/12 – 2/15	2/20 – 2/23	2/26 – 3/1	3/4 – 3/8
Standard	<u>MSBB</u> : PR1, PR2, PR3, RE1, RE2, CN1	<u>MSBB</u> : PR1, PR2, PR3, RE1, RE2, CN1	<u>MSBB</u> : PR1, PR2, PR3, RE1, RE2, CN1	<u>MSBB</u> : PR1, PR2, PR3, RE1, RE2, CN1	<u>MSBB</u> : PR1, PR2, PR3, RE1, RE2, CN1
Learning Target:	1. What is the correct style for playing a chorale? 2. What is concert etiquette? 3. What is Band Festival? 4. What is a key signature? 5. What is articulation?	1. What is the correct style for playing a chorale? 2. What is concert etiquette? 3. What is Band Festival? 4. What is a key signature? 5. What is articulation?	1. What is the correct style for playing a chorale? 2. What is concert etiquette? 3. What is Band Festival? 4. What is a key signature? 5. What is articulation?	1. What is the correct style for playing a chorale? 2. What is concert etiquette? 3. What is Band Festival? 4. What is a key signature? 5. What is articulation?	1. What is the correct style for playing a chorale? 2. What is concert etiquette? 3. What is Band Festival? 4. What is a key signature? 5. What is articulation?
Success Criteria:	<ul style="list-style-type: none"> - I can play in chorale style - I can discuss concert etiquette - I can describe what Band Festival is - I can identify what a key signature is - I can identify various articulations 	<ul style="list-style-type: none"> - I can play in chorale style - I can discuss concert etiquette - I can describe what Band Festival is - I can identify what a key signature is - I can identify various articulations 	<ul style="list-style-type: none"> - I can play in chorale style - I can discuss concert etiquette - I can describe what Band Festival is - I can identify what a key signature is - I can identify various articulations 	<ul style="list-style-type: none"> - I can play in chorale style - I can discuss concert etiquette - I can describe what Band Festival is - I can identify what a key signature is - I can identify various articulations 	<ul style="list-style-type: none"> - I can play in chorale style - I can discuss concert etiquette - I can describe what Band Festival is - I can identify what a key signature is - I can identify various articulations



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Activity(ies)/ Assignment with Text and/or Links:	<ul style="list-style-type: none"> - Count/Clap rhythms - Long tones - Scales - Foundations for Superior Performance - EE2 - Colliding Visions - Beyond the Darkness 	<ul style="list-style-type: none"> - Count/Clap rhythms - Long tones - Scales - Foundations for Superior Performance - EE2 - Colliding Visions - Beyond the Darkness 	<ul style="list-style-type: none"> - Count/Clap rhythms - Long tones - Scales - Foundations for Superior Performance - EE2 - Colliding Visions - Beyond the Darkness 	<ul style="list-style-type: none"> - Count/Clap rhythms - Long tones - Scales - Foundations for Superior Performance - EE2 - Colliding Visions - Beyond the Darkness 	<ul style="list-style-type: none"> - Count/Clap rhythms - Long tones - Scales - Foundations for Superior Performance - EE2 - Colliding Visions - Beyond the Darkness
Objectives	- Rehearsal etiquette, breathing, posture, play long tones for 20 seconds, play scales, play with balance and blend, play chromatic scale, music	- Rehearsal etiquette, breathing, posture, play long tones for 20 seconds, play scales, play with balance and blend, play chromatic scale, music	- Rehearsal etiquette, breathing, posture, play long tones for 20 seconds, play scales, play with balance and blend, play chromatic scale, music	- Rehearsal etiquette, breathing, posture, play long tones for 20 seconds, play scales, play with balance and blend, play chromatic scale, music	- Rehearsal etiquette, breathing, posture, play long tones for 20 seconds, play scales, play with balance and blend, play chromatic scale, music
Evaluation	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System	Teacher Evaluation, Participation Evaluation, Progress Chart System
Differentiation	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)	[Macro to Micro] - Division of clef readers, section of instruments, division among students within respective sections, Progress Chart System (individual student)
Announcements	Band Festival Info, Universal Trip Logistics	Band Festival Info	Band Festival Info	Band Festival Info	Band Festival Info